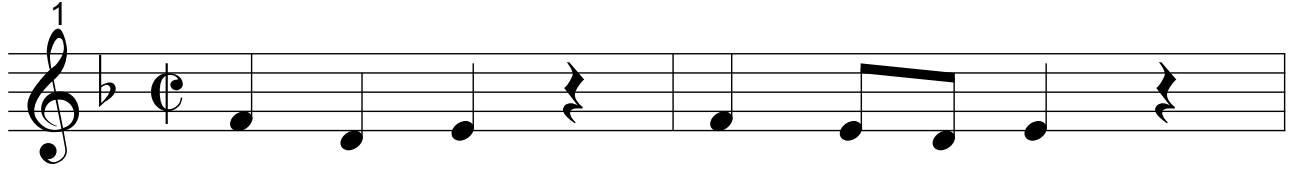
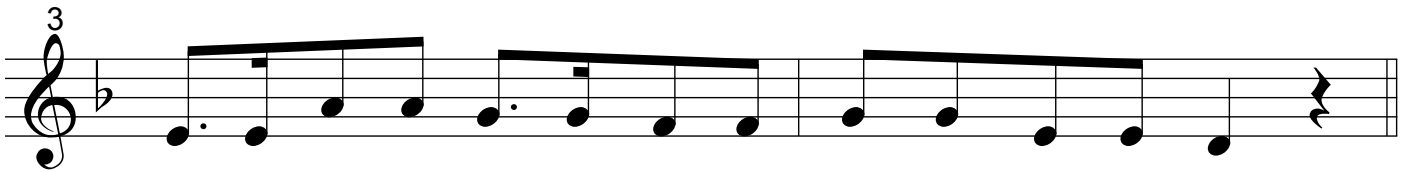


AH ROBIN, GENTLE ROBIN

1

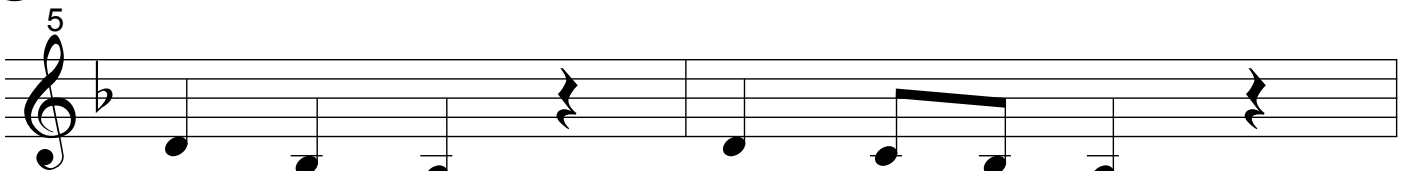


Ah, Ro - bin, gen - tle Ro - bin,



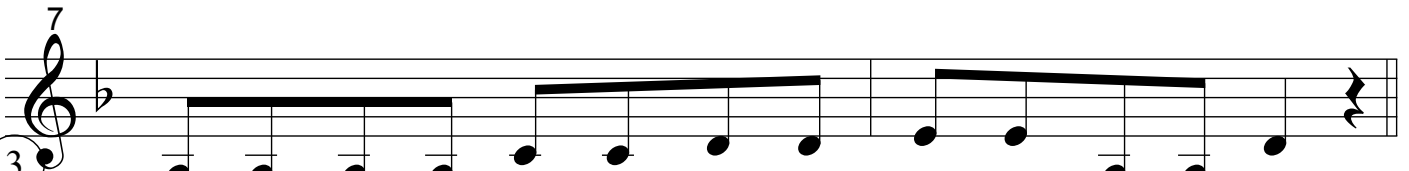
Tell me how thy lem - man doth and thou shall know of mine.

2



Ah, Ro - bin, gen - tle Ro - bin,

3



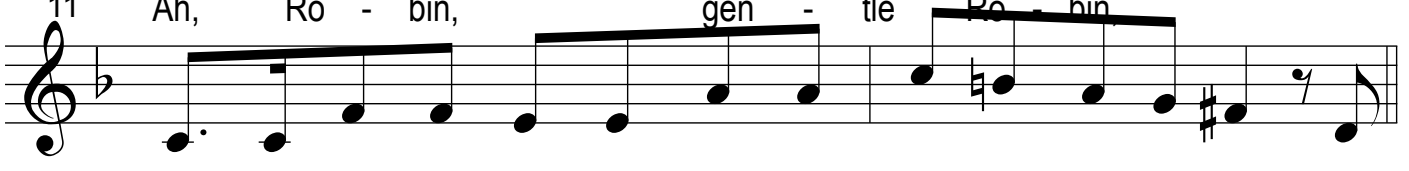
Tell me how thy lem - man doth and thou shall know of mine.

9



Ah, Ro - bin, gen - tle Ro - bin,

11



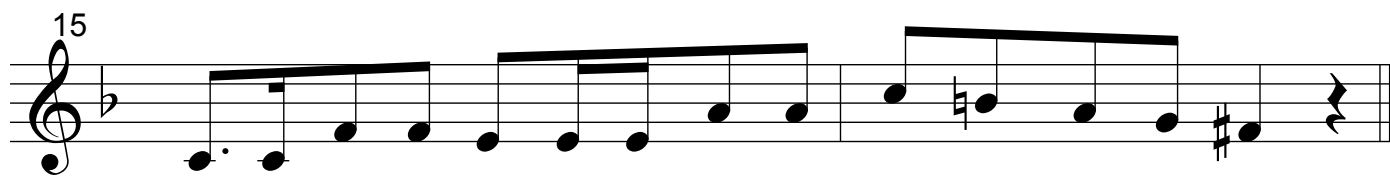
Tell me how thy lem - man doth and thou shall know of mine. My

4



la - dy is un - kind I wis, A - lack, why is she so she

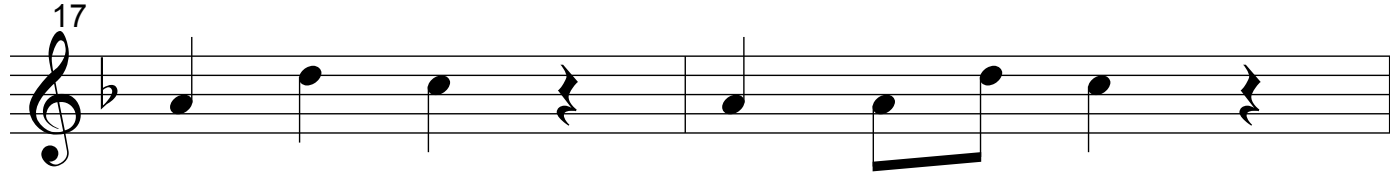
15



Musical staff for measure 15, treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes.

3b loveth a - no - ther bet - ter than me and yet she will say no.

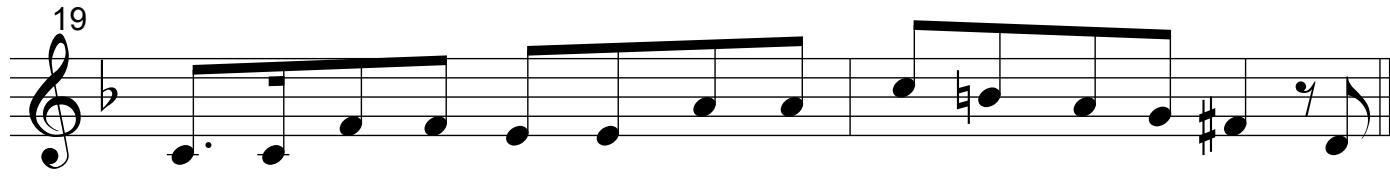
17



Musical staff for measure 17, treble clef, key signature of one flat, starting with a quarter note followed by quarter notes and a quarter rest.

Ah, Ro - bin, gen - tle Ro - bin,

19



Musical staff for measure 19, treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes.

5 Tell me how thy lem - man doth and thou shall know of mine. I

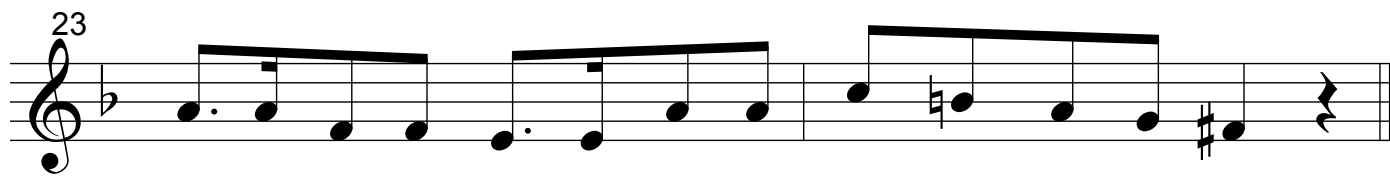
21



Musical staff for measure 21, treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes.

can not think such dou - ble - ness for I find wo - men true, In

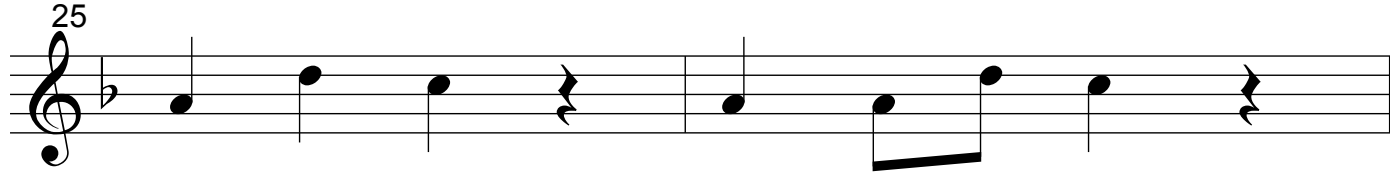
23



Musical staff for measure 23, treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes.

3c faith my la - dy loveth me well she will change for no new

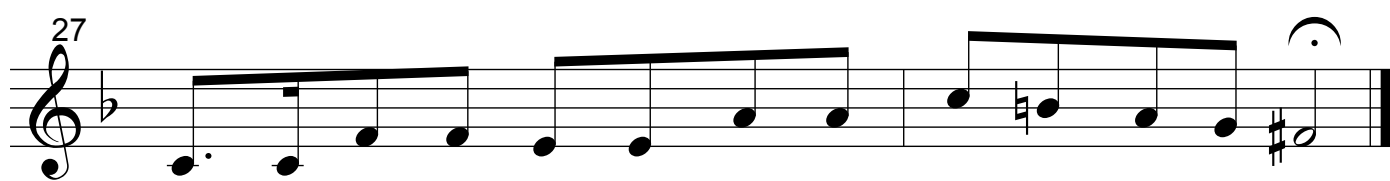
25



Musical staff for measure 25, treble clef, key signature of one flat, starting with a quarter note followed by quarter notes and a quarter rest.

Ah, Ro - bin, gen - tle Ro - bin,

27



Musical staff for measure 27, treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes.

Tell me how thy lem - man doth and thou shall know of mine.